**Universal Discomfort**

Explanation: This piece is inspired by classic Shaker furniture. The thin, wooden lines create the illusion of a stool, yet without the solid center and back, it loses all functionality.

Lesson: I will convey to the user a lesson on access and ability, and how something as seemingly “universal” and practical as a stool in fact excludes a large group of users. I want the audience to experience discomfort while attempting to sit and realize the seat is not made for sitting.